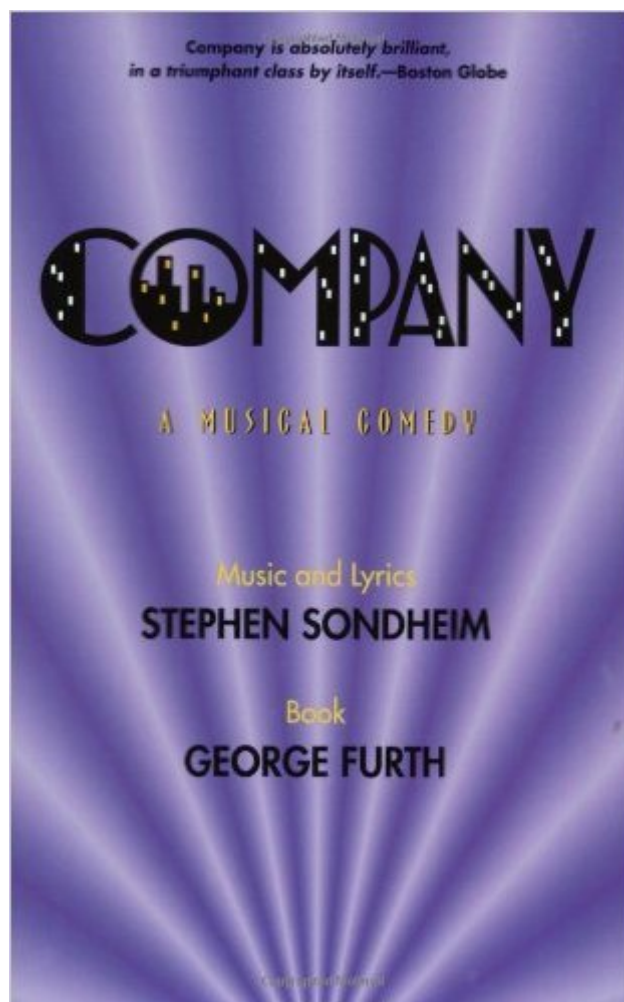


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# Company (TCG Edition)



## Synopsis

Sondheim's breakthrough play.

## Book Information

Paperback: 128 pages

Publisher: Theatre Communications Group; 25th ed. edition (October 1, 1995)

Language: English

ISBN-10: 1559361085

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Product Dimensions: 5.3 x 0.3 x 8.4 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (13 customer reviews)

Best Sellers Rank: #120,473 in Books (See Top 100 in Books) #4 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sondheim](#) #10 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular](#) #10 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals](#)

## Customer Reviews

When Mr. Sondheim and Mr. Furth wrote the show they wanted to have something that would make the audience laugh all night and then stay awake the rest of the night thinking about it. And that is EXACTLY what they did! Mr. Furth develops his characters so well as does Sondheim. To fully get the show one might consider getting the cd (original cast album is the best and can be found here on [amazon.com](#) as well) This is seriously the best libretto I own.. and I own MANY.

I'm giving this five stars, with the explanation that I love Sondheim, and "Company" is my favorite work of his. With that said, I saw a touring production of Company in 1972, and fell in love with it. Listening to the original cast LP and CD over the years, I found it to be a light, fun, bouncy musical, even though some serious topics are addressed. Now, reading the book, I realize (and remember) that "Company" is much darker than it seems on the surface. This comes through in the scenes and dialogue, not so much in the songs. For instance - Harry and Sarah's sparring, Harry's drinking, Peter's propositioning Bobby, Joanne's propositioning Bobby. This certainly doesn't detract, but rather adds a new dimension, and it makes for a different listening of the soundtrack. Also, it's nice to have all the lyrics in one spot. For the most part, the songs are understandable. But for those several songs when characters are singing different lines at the same time, it's nice to have a

reference and be able to pick out the words. Bottom line - a must for "Company" fans.

What I did to thoroughly enjoy reading Sondheim's "Company" is read the play while listening to the music. It is a great way to experience one of his most honest works.

I have the book and the DVD which I watch over and over again (great to do the dishes by.) This is a must have for home libraries of all musical theater lovers and Sondheim admirers.

What can I say? This is a great musical, a great book, a great everything. Love the songs for a long time and read the book only increase my admiration for this work.

Product was exactly what I wanted and got here right on time for the show to start so that I could have my lines memorized

A comedy about marriage, divorce, and relationships, this show has a different structure than most. Sondheim examines Bobby's friends relationships to reflect on Bobby's relationships.

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